



Department of Anthropology University of Delhi

presents a special talk on

Moving Bodies, Moving Minds: Ethnography as Embodied Practice



Prof. Grit Kirstin Koeltzsch

Centre for Indigenous and Colonial Studies
National University of Jujuy, Argentina

6 September 2024 | 3:30 PM
Seminar Hall

Special Talk on

Moving Bodies, Moving Minds: Ethnography as Embodied Practice

Abstract

The current world is marked by conflicts, social problems, and environmental crises, but also the separateness between humans and nature which is typical of Anthropocentrism. Encouraged by rational scientific thinking, somatic and bodily issues are often underestimated. However, the physical body is our first-hand means of communication, constructor of knowledge, and site of creative expression. The lecture-workshop aims to approach conceptualizations of the body, explain the connection between movements, perceptions, experiences, and memories, and discuss methodologies and tools to approach research from a bodily perspective and revalue non-verbal expressions and different ways of knowing. The session will conclude with a joint reflection on the creative bodily research method and its potential to convey anthropological knowledge in a more accessible way towards more human and symmetrical relationships between anthropologists, fieldwork interlocutors, including our environment, and non-human bodies to emphasize the body as an interface between society, nature, and scholarly work.

Prof. Grit Kirstin Koeltzsch

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Anthropologist, PhD in Social Sciences, MA in Theory and Methodology of Social Sciences. Professor at National University of Jujuy, Argentina. She has lectured postgraduate courses on creative embodied methodologies, autoethnography, gender perspective, and biopolitics in Mexico, Brazil, and Argentina. Her research interests are based on her fascination for kinesthetic multi-sensorial experiences and her own dance practice with the attempt to develop creative and performative methodological tools to recognize the diversity of knowledge, especially bodily and embodied ways of knowing. Her work has been published in international indexed journals and books. She is currently the co-coordinator of the Research Network "Historicity of bodies", University Salgado de Oliveira, Brazil and member of the InComplex Group "Dialogic systems of transdisciplinary knowledge production" UNAM, Mexico. She is chief editor of the Journal Dance and Arts Review.

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