**University of Delhi**

**Indian Council of Social Science Research**

14th to 24th January 2019

**Department of Anthropology
University of Delhi
Delhi-110007
INDIA**



*Course Director*:
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*Download registration form from Department of Anthropology website*:
**anthro.du.ac.in**

# ICSSR Research Methodology Course
## for Research Scholars

# Participatory Digital Methodologies and Ethnographic Filmmaking





*Main Resource person:*
**Dr. Alison Louise Kahn**
(Digital and Visual Anthropologist)
Director, Oxford Documentary Film Institute, &
Research and Tutorial Fellow
Stanford University Overseas Program, Oxford



*Visual Editing Instructor*:
**Laura Cecilia Murray**
Ethnographic Film maker and Photographer, New York University

**Course components**:

*The proposed course seeks to explain some of the current thinking around the praxis of digital methodologies in the social sciences, and highlight the ongoing transformations of research practices through Internet technologies.*

*Learning basic film and audio recording techniques to get good quality footage of field expedition, laboratory experiment, educational project, or other film project, footage that can be used to build a film.*

*Understanding the concept of virtual museum, digitizing artefacts by using latest AR and VR digital technologies (Pitt Rivers Museum, Oxford and National Museum of Humankind, Bhopal)*

*New directions in ethnography method, emerging tools in social science research, e-library, research ethics.*

**Last date of form submission: 15th December 2018**

Digital technologies have fundamentally changed research practices in the sciences, social sciences, and humanities. However, long-standing and effective methodologies should not be neglected if our pursuit of knowledge is to be holistic and meaningful.

The proposed course seeks to explain some of the current thinking around the praxis of digital methodologies in the social sciences, and highlight the ongoing transformations of research practices through Internet technologies.

During this research methodology course, participants will be given extensive lectures and training on digital methodologies; latest VR and AR specialists experiencing cutting-edge technology currently being used to train astronauts (to be introduced by digital and visual anthropologist Dr. Alison Kahn); digitizing museum artefacts (cases from Pitt Rivers Museum, Oxford, and National Museum of Humankind, Bhopal); digitization and preservation of archive documents (case from IGNCA); ethnographic filmmaking: from conceptualising to editing (hands-on training by an ethnographic filmmaker and photographer from NewYork University); photoanalysis. Ethnographic films of different genre will be screened for discussion and training.

Apart from digital methodologies, participants will be trained in using ICT, e-library for learning and research purpose; critical issues of ethics in research will be deliberated; and emerging new directions in the usage of research tools in social science research will be deliberated too.



*Partial view of Department of Anthropology, University of Delhi*

**Eligibility:** M.Phil./Ph.D./ PDF scholars from recognized universities in India, with an interest in visual media, museum and filmmaking; having basic computer knowledge. Application form can be downloaded from **anthro.du.ac.in**.

The applications will be scrutinised according to ICSSR norms. Application form has to be recommended by supervisor and forwarded by Head of Department. The scanned application form is to be sent to the Course Director via email (**icssr.anthro2019@gmail.com**) latest by **15th December 2018.**

Selected participants will be informed via email. The selected participants are required to report in the Department of Anthropology, University of Delhi, on 14th January 2019 at 9:00 AM for registration to this course. They are advised to bring along the application form in original.

The selected participants are expected to bring their personal laptop (preferably windows8 with 8GB RAM), digital camera, or Smartphone (for hotspot wi-fi portable) , headset (with mic), USB cable to transfer files, personal internet data (1 GB per day), and external hard drive.

- No registration fee will be charged.
- Participants coming from outside the state of Delhi and NCR will be paid travel allowance equivalent to sleeper class train fare.
- Outstation participants will be provided with accommodation and meals.
- No DA will be paid to any participant.
- Lunch and tea will be provided to all the participants.
- Editing software and course materials will be provided to all the participants.
- 100% attendance is required for award of Certificate at the end of course.

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